

CHRISTINE HEGEL

Curriculum Vitae

Western Connecticut State University
Department of Social Sciences
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Danbury, CT 06810
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Brooklyn, NY 11216
christinehegel@gmail.com
Website: christinehegel.com

EDUCATION

Ph.D. Anthropology, Graduate Center, City University of New York (2009)
Committee: Talal Asad (Supervisor), Vincent Crapanzano, Jane Schneider
Dissertation: *Breach of Trust: Customary/Commercial Documents and Practices of Private Law in an Egyptian Port*

M. Phil. Anthropology, Graduate Center, City University of New York (2004)

B.F.A. Theatre, Webster University

ACADEMIC APPOINTMENTS

Associate Professor of Anthropology	Western Connecticut State University Department of Social Sciences Courses: Social and Cultural Theory, Culture and Law, Sociology of the Community, Ethnographic Field Methods: Barbados, Researching Social Issues, Economic Anthropology, Gender and Globalization, Gender in the Middle East & North Africa, Anthropology of the Middle East, Public Anthropology and Research for Social Change; There's No Place Like Home; Introduction to Cultural Anthropology, FY: Reacting to the Past	2017-present
Assistant Professor of Anthropology	Western Connecticut State University Department of Social Sciences Courses: (see above)	2012-2017
Assistant Research Specialist	UC Irvine Institute for Money, Technology, and Financial Inclusion (IMTFI) and Department of Anthropology	2011-2012
Junior Research Specialist	UC Irvine IMTFI and Department of Anthropology	2009-2011

Lecturer	UCI Department of Anthropology and Department of Criminology, Law and Society Courses: Arab Society and Cultures, Islamic Law and Society	2011
Adjunct Professor	John Jay College of Criminal Justice Department of Anthropology Course: Culture and Crime	2008
Adjunct Professor	Pratt Institute Department of Social Sciences & Cultural Studies Course: Anthropology	2003
Graduate Teaching Fellow/Adjunct Lecturer	Hunter College Department of Anthropology Courses: Introduction to Anthropology, Ethnology of the Middle East, Politics and Power in Anthropological Perspective	2000-2003
Teaching Assistant	Hunter College Department of Film and Media Course: Introduction to Media Studies	2000

PEER-REVIEWED PUBLICATIONS

Pietikäinen, Sari and **Christine Hegel**. 2021. "Assembling Success: Desire, Worker Mobility, and Value Creation in Finnish Ice Hockey." *The Anthropology of Work Review*. 42(2). (forthcoming)

Hartmann, Chris, **Christine Hegel**, and Owusu Boampong. "The forgotten essential workers in the circular economy? Waste picker precarity and resilience amidst the COVID-19 pandemic." *Local Environment*. (forthcoming).

Hegel, Christine. 2021. "Ethnographic Re-entanglements in the Collaborative Ecologies of Film and Contact Improvisation." In *Collaborative Anthropology Today: A Collection of Exceptions*. Edited by Dominic Boyer and George E. Marcus. Ithaca: Cornell University Press.

Hegel, Christine, Alix Gerber, and Luke Cantarella. 2020. The Deafening Silence of Public Hearings. In *PDC '20: Proceedings of the 16th Participatory Design Conference - Volume 3*, June 19-22, 2020, Manizales, Colombia, 3 pages.

Gerber, Alix and **Christine Hegel**. 2020. Designing for Self-Determination: Making Futures Without Policing. In *PDC '20: Proceedings of the 16th Participatory Design Conference - Volume 2*, June 19-22, 2020, Manizales, Colombia, 4 pages.

Cantarella, Luke, **Christine Hegel**, and George E. Marcus. 2019 *Ethnography by Design: Scenographic Experiments in Fieldwork*. London: Bloomsbury Press.

Cantarella, Luke, **Christine Hegel**, and George E. Marcus. 2015. "A Week in Pasadena: Collaborations Toward a Design Modality for Ethnographic Research." *Field: The Journal of Socially-Engaged Art Criticism* 1(Spring): 53-94. <http://field-journal.com/issue-1/cantarella-hegel-marcus>.

Hegel-Cantarella, Christine. 2013. "Notable Families and Capitalist Parasites in Egypt's Former Free Zone: Law, Trade, and Uncertainty." In *Anthropology of the Middle East and North Africa Into the New Millennium*, edited by Susan Slymovics and Sherine Hafez, 165-184. Bloomington: Indiana University Press.

Hegel-Cantarella, Christine. 2012/2016. "Waiting to Win: Family Disputes, Court Reform, and the Ethnography of Delay." In *Family Law in the Muslim World*, edited by Maaïke Voorhoeve, 111-146. London: I.B. Tauris.

Hegel-Cantarella, Christine. 2011. "Kin-to-be: Betrothal, Legal Documents, and Remaking Relational Obligations in Egypt." In *Law, Culture and the Humanities*. 7(3).

EDITORIALLY-REVIEWED PUBLICATIONS

Hartmann, Chris, **Christine Hegel**, Owusu Boampong, and Erofili Graspá. 2021. "COVID-19 Crisis and the Informal Economy: Understanding the Immediate Impacts on Waste Pickers." In *WIEGO Policy Insights* (7). <https://www.wiego.org/sites/default/files/resources/file/PolicyInsights7.pdf>

Hartmann, Chris and **Christine Hegel**. 2021. "COVID-19 Crisis and the Informal Economy: Cannery Workers in New York City, USA." *WIEGO Report*. https://www.wiego.org/sites/default/files/publications/file/WIEGO_FactSheet_New%20York%20SWC%20for%20web.pdf

Hartmann, Chris and **Christine Hegel**. April 16, 2020. "Informal Recyclers Fight for Livelihood Rights in Gentrifying Brooklyn." *The North American Congress on Latin America*. <https://nacla.org/news/2020/04/16/informal-recyclers-fight-survival-gentrifying-brooklyn>.

Hartmann, Chris, **Christine Hegel**, Beverly Crosby, and Josefa Marin. June 21, 2020. "Informal Recyclers are Essential to a Just and Green NYC; Here's 7 Things We Must Do To Help Them Survive." *Gotham Gazette*. <https://www.gothamgazette.com/opinion/9520-informal-recyclers-cannery-workers-essential-just-green-nyc-survival>

Cantarella, Luke, **Christine Hegel**, and Sari Pietikäinen. 2018. "Ice Time: Transversal Knowledge Production between Hockey and Art." In *The American Anthropologist* (<http://www.americananthropologist.org/2018/11/01/ice-time-transversal-knowledge-production-between-hockey-and-art/>).

Hegel, Christine. 2017. "Improvisation." In Boyer, Dominic and Marcus, George E. Theorizing the Contemporary Series, *Cultural Anthropology* website, July 27. <https://culanth.org/fieldsights/1180-collaborative-analytics>.

BOOK REVIEWS

Hegel, Christine. 2020. Book Review of Kathleen Millar, *Reclaiming the Discarded: Life and Labor on Rio's Garbage Dump* and Rosalind Fredericks, *Garbage Citizenship: Vital Infrastructures of Labor in Dakar, Senegal*. In *Anthropology of Work Review*. 40(3).

Hegel, Christine. 2017. Book Review of Laura Guiruis, *Copts and the Security State: Violence, Coercion, and Sectarianism in Contemporary Egypt*. In *Anthropological Quarterly* 90(4).

Hegel-Cantarella, Christine. 2011. Book Review of Richard A. Debs, *Islamic Law and Civil Code: The Law of Property in Egypt*. In *Review of Middle East Studies* 44(2).

Hegel-Cantarella, Christine. 2009. Book Review of Julia Elyachar. *Markets of Dispossession: NGOs, Economic Development, and the State in Cairo*. In *Political and Legal Anthropology Review*. 32(1).

PEER REVIEW

Peer reviewer for CT Board of Regents Teaching Excellence Award (2018-present)

Peer reviewer for *Local Environment* (2021-present); *American Anthropologist* (2020-present); *Cultural Anthropology* (2020 – present); Bloomsbury Press (2015-present); *Political and Legal Anthropology Review* (2017) *Comparative Studies in Society and History* (2017); University of Toronto Press (2015)

Peer reviewer for the Social Science Research Council, Grant Proposals for the International Dissertation Research Fellowship (IDRF) (2015-2017 competitions)

RESEARCH GRANTS

Connecticut State University-AAUP Research Grant	2017-2018
University of California Institute for Research in the Arts (UCIRA), Arts and Exchange Research Grant (co-awardee with Luke Cantarella and George E. Marcus)	2013
University of California, Irvine Center for Ethnography, Rethinking Design Series Research Grant (co-awardee with Luke Cantarella)	2013

Connecticut State University-AAUP Research Grant	2013-2014
National Science Foundation (NSF) Doctoral Dissertation Improvement Award (Law and Social Science Section)	2007
Social Science Research Council (SSRC) International Dissertation Research Fellowship (IDRF)	2005
Fulbright IIE Research Fellowship – Egypt	2005
CUNY Center for Philanthropy, Student Research Fellowship (Awarded/Declined)	2005
CUNY Graduate Center Department of Anthropology Summer Research Grant	2001

TEACHING AWARDS and FACULTY DEVELOPMENT FUNDING

WCSU Summer Funding for Curriculum Development	2018
Connecticut Board of Regents Award for Teaching Excellence	2017
Western Connecticut State University Provost’s Award for Teaching Excellence	2017
WCSU Faculty Development Funding	2017
WCSU Summer Funding for Curriculum Development	2014
WCSU Faculty Development Funding	2014
Center for Teaching and Learning Excellence, Medgar Evers College, CUNY Faculty Research Fellowship (co-awardee with Steven Nardi)	2008

FELLOWSHIPS

Writing Fellow	CUNY Writing-Across-the-Curriculum Fellowship, Medgar Evers College	2007-2008
Dissertation Writing Fellow	Carell Dissertation Year Fellowship	2006-2007

Instructional Technology Fellow	CUNY Macaulay Honors College - Hunter College and The College of Staten Island	2003-2005, 2006-2007
David L. Boren Fellow	NSEP Language/Area Studies Fellowship (Arabic/Middle East)	2002-2003
Graduate Teaching Fellow	CUNY - Hunter College Department of Anthropology	2000-2003
Legal Assistance Project Visiting Research Fellow	American University in Cairo Forced Migration and Refugee Studies Program	2001

TALKS/CONFERENCES/PRESENTATIONS (author/presenter except as noted)

"A Place at the Circular (Economy) Table: Waste Pickers as Stakeholders in EPR Policymaking"	American Anthropological Association (AAA) Annual Conference	2021
"A Place at the Circular (Economy) Table: Waste Pickers as Stakeholders in EPR Policymaking"	Law and Society (LSA) Association Annual Conference (Virtual)	2021
"Designing for Self-Determination: Making Futures Without Policing"	Participatory Design Conference (Virtual)	2020
"The Deafening Silence of Public Hearings."	Participatory Design Conference (Virtual)	2020
"Ice Time: Transversal Knowledge Production between Hockey and Art" (SVA funded Installation)	AAA Annual Conference & American Ethnological Association - Society for Visual Anthropology Conference	2018
"Real Debts and Legal Fictions: Reconfiguring the Power of Law in Egypt."	Invited Speaker, Culture, Power, Boundaries Series, Columbia University	2018
"The Politics of "As-If:" Litigation as Dissimulation"	AAA Annual Conference & Law and Society Association (LSA) Annual Conference	2017

"Yes, We're open! New Evidence, Accidents, and Discoveries through Collaborative Ethnography of Place-making in Brooklyn" (Organizer/Presenter)	Executive Session: American Anthropological Association Annual Conference	2016
"Yes, We're Open! Storefront Design for Collaborative Ethnography of Place-Making in Brooklyn" (Organizer/Chair/Presenter)	Society for Cultural Anthropology Biennial Meeting	2016
"In and Out of Debt: New Imaginings of Ethnographic Encounter, Part II"	AAA Annual Conference	2015
Exhibit Designs (as if) the American Museum of Natural History represented Contemporary Anthropology (Panel Organizer/Presenter)	AAA Annual Conference	2015
"Materializing Law Through Design"	LSA Annual Conference	2015
"Trade is Sublime: Rethinking the Field through Multi-modality, Visual Metaphor, and Circulation"	The New School for Social Research Conference, "The (Troubled) Field"	2014
"Theatrical Unions and the Gift of Creative Labor"	LSA Annual Conference	2014
"Trade is Sublime" (Organizer/Presenter)	AAA Annual Conference	2013
"The Broadway Machine: Freelance Performing Artists and 'Loss of Use' Claims"	AAA Annual Conference	2013
"To Be Determined by Law: Constitutional Reform in Egypt"	LSA Annual Conference	2013
"The 214 Sq. Ft. Installation Project: Anthropological Inquiry At the Intersection of Design, Ethnography, and Advocacy"	AAA Annual Conference	2012
Panel Organizer and Presenter: Muslim Families, Contractual Obligations:	AAA Annual Conference	2010

Investigations into the Constitution of Rights and Duties, Adjudication, and Legal Subjectivity

"Putting on the Pressure: Legal Fictions and Surety in Egypt"	Middle East Studies Association Conference	2010
"Modalities of Surety and Moral Personhood in Contemporary Egypt"	UCLA Center for Near Eastern Studies	2010
"Perilous Trade: Trust, Law and the Market in Egypt"	AAA Annual Conference	2009
"Real Debt, Fictional Crimes, and the Force of Law in Egypt"	Mediterranean Research Meetings, European University Institute (Italy)	2009
"Stipulations Unstated: The Power of Silence in Egyptian Customary Contracts"	Swarthmore College Department of Anthropology	2008
"To Be Obligated: Private Law and Promises in Port Said, Egypt"	Middle East and Middle East American Center, CUNY Graduate Center	2008
"Between Custom and Code: Lawyering in Port Said"	LSA Annual Conference	2007

FIELD RESEARCH AND DESIGN/INTERVENTION RESEARCH

Microhauling and the Work of Infrastructuring Salvage Recycling in New York City	Site: Brooklyn, NY	2018-present
"Feel the Thunder: Speculative Designs on Hockey as Work" (Installation, codesigned with Luke Cantarella and Sari Pietikäinen)	Site: University of Jyväskylä, Finland and Jyväskylä SM Liiga stadium	2018
"Cold Rush/Ethnography by Design Workshop"	Sites: University of Jyväskylä, Finland	2017
"Co-Designing Knowledge and Ethnographic Research" Productive Encounters Workshop	Site: University of Jyväskylä, Finland	2016
"Yes, We're Open" Productive Encounters Workshop	Site: Brooklyn	2016

"Central Banks, Central Bankers and the Public Currency" (co-led with Luke Cantarella, George Marcus, and Doug Holmes)	Site: UC Irvine Center for Ethnography	2015
"The Marshall v. Stern Archive: A Productive Encounters workshop in Law & Design Ethnography" (co-led with Justin Richland and Luke Cantarella)	Site: Pasadena Art Center College of Design	2014
"An Anthropological Study of Freelance Contract Labor Relations in the Performing Arts"	Site: New York City	2013-2014
"Trade is Sublime: A Scenographic Prompt for Ethnographic Research" (Research Installation; co-designed with Luke Cantarella, George E. Marcus, and Jae Chung)	Site: Centre William Rappard, World Trade Organization, Geneva	2013
"214 Square Feet" (Installation; co-designed with Luke Cantarella)	Sites: Over 40 sites in Orange County, CA	2012
"Breach of Trust: Customary/Commercial Documents and Practices of Private Law in and Egyptian Port" (Advisor: Talal Asad, CUNY GC)	Sites: Port Said and Cairo, Egypt	2005, 2007, & 2009
"Religious Syncretism and the Dangme-Shai of Southeastern Ghana" (Advisor: James Anquandah, University of Ghana – Legon)	Sites: Accra and Agomeda, Ghana	1999
"Public and Private Life: Iraqi-Kurdish Refugees in Connecticut" (Advisor: Waud Kracke, University of Illinois, Chicago)	Site: Bridgeport, Connecticut	1998-1999

WCSU UNIVERSITY-WIDE AND DEPARTMENTAL COMMITTEES

Program Review Committee	2013-2015; 2020 – 2022
Registration and Advisement Committee	2016-2018; 2020-2022
University Senate Representative for Social Sciences	2018-2019
Faculty Advisement Liaison	2018-2019
Western International Committee	2016 – 2018

Faculty Advisor, The Social Sciences Journal	2016-2018
Arts and Sciences Nominations & Elections committee	2016-2018
Editor, Social Sciences Department eNews	2015-2017
International Awards Committee	2013-present
Social Sciences – Haas Library Liaison	2013-present
Arts and Sciences Planning Committee	2013-2015
Faculty Advisor, Anthropology Club	2013 – 2015, 2018-2019

PROFESSIONAL MEMBERSHIPS & COMMITTEES

New York Academy of Sciences Anthropology Section Board member; elected Co-Chair of the Board (2021); declined	2016 – present
American Anthropological Association (AAA), member (Sub-sections: Association for Political and Legal Anthropology, Middle East Section, Cultural Anthropology Section, Society for Visual Anthropology, Society for the Anthropology of North America)	1999-present
APLA Early Career Mentoring Committee	2015-2017
APLA Podcast Project Co-coordinator	2007-2009
AAA Committee on Ethics (Undesignated Seat #1)	2012-2015
Law & Society Association, member (Law and Ethnography Collaborative Research Network, Labor Collaborative Research Network)	2006-2018
Association for the Study of Law, Culture, and the Humanities, member	2006-2007

LANGUAGES

English, native speaker; Arabic, Modern Standard and Egyptian Colloquial, Intermediate proficiency; French, Intermediate Reading and Oral Comprehension; Spanish, Level B2